

# All Will Be Well

♩ = 75

G#m G#m G#m C#m7

Oh Ju-li - an, you are ho - ly. You are hold - ing my  
 Oh Ju-li - an, do you not know, do you not know a - bout  
 Oh Ju-li - an, do you not know, do you not know 'bout  
 She said, "No one does not know, does not know 'bout  
 She said, "No one does not know, does not know 'bout  
 She said, "Ba-by girl, do you not know, do you not know 'bout

5 C#m7 G#m C#m7 C#m7

hand and Ju-li-an, you are ho - ly. You are hold - ing my  
 sor - row? And Ju-li-an, do you not know, do you not know a - bout  
 lone-li-ness? And Ju-li-an, do you not know, do you not know a - bout dis -  
 sor - row. No one does not know, does not know 'bout  
 lone-li-ness, and no one does not know, does not know a - bout dis -  
 tend-er-ness, and ba-by girl, do you not know, do you not know a - bout

*first verse only:  
 jump to the "Chorus"*

9 G#m G#m G#m C#m7

hand. And  
 pain? And Ju-li-an, do you not know, do you not know 'bout  
 -ease? And Ju-li-an, do you not know, do you not know 'bout  
 pain." She said, "No one does not know, does not know 'bout  
 -ease." She said, "No one does not know, does not know 'bout  
 friends?" She said, "Ba-by girl, do you not know, do you not know a - bout the

*repeat on final verse*

13 C#m7 G#m C#m7 C#m7

hun - ger? Ju-li - an, do you not know, do you not know 'bout  
 cruel - ty? Oh, Ju-li - an, it's too much, it brought me to my  
 hun - ger. No one does not know, does not know a - bout  
 cruel - ty, and I know it's too much. It brought me to my  
 spi - rit? Oh, ba-by girl, do you not know it's on - ly love that ne - ver

\*Accompanists and choirs are strongly encouraged to download  
 the full arrangement from Sing Out Love

🎵 Words & music: Meg Barnhouse, b.1955  
 🎵 Arr. Kiya Heartwood, b.1960  
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 Sing Out Love expiration January 2029

## Arrangement Permissions

👇 One-time Adaptation

👍 New Arrangement OK

🚫 ~~Seek permission to arrange~~

Look at the Sing Out Love "Permissions"  
 section for further explanation 🎵

# All Will Be Well - 2

Chorus (repeat on the final verse)

17

G#m B F# E G#m

8

(hand And) "All will be well and all will be well. All  
 shame? She said,  
 knees. She said,  
 shame." She said,  
 knees, where I heard,  
 ends. And so

(And) "All will be well and all will be well. All  
 She said,  
 She said,  
 She said,  
 I heard,  
 And so

22

B F# E G#m G#m G#m

8

man-ner of things will be well."

man-ner of things will be well."

fermata on the final time